



English II Pre-AP Summer Reading

Text Options (Choose One):

- *Lord of the Flies* by William Golding
- *World War Z* by Max Brooks

Assignment Due Date: September 9th, 2019

Select a novel from the options above. Read the entire work and think of this question: **What thematic elements such as THEME and MOTIF are conveyed through the characters within the novel?** Students must form their own opinion in regards to the theme(s) and use the text to support their answers. Use the outline template (included) and the focused reading chart to pre-write your essay and then **type** a 3 page persuasive essay stating your position/answer to these questions. This persuasive essay will be considered a **rough draft**. We will focus on revisions during class and then begin writing a final draft during class as well-- **please note that the revisions and final draft are not part of the summer reading**. In addition to the outline and the focused reading chart, students are also required to create a physical model that is based off of one of the themes present within the novel of their choice. Physical models should represent a theme that is present, contain symbolism, and contain a typed 3 paragraph description of their model. More in-depth instructions for the physical model is shown below. Students will also have to present their model in class and discuss the meaning behind their symbols and how they pertain to the theme within their novel.

Requirements:

- In-text citations (5 from the novel) and works cited page are required.
- Proper mechanics, usage, and grammar
- Format the titles of the works correctly (please note that the novel/play's title should be italicized (as it is above))
- MLA format (see the provided template)
- Must turn in all pre-write material (brainstorms, outlines, rough drafts, etc.) along with the last draft. The completed assignment will be stapled together and submitted to the student's teacher.

Rubric:

- **Pre-Writing Requirements (40 Points Total)**
 - **Outline (20 points)**
 - **Title:** Provide the title of your essay. Make it interesting. No boring titles allowed!
 - **Introduction:** Provide the first sentence of what is your introduction. Remember to make it interesting!
 - **Thesis:** The thesis is the last sentence of your introduction. It allows the audience to get an idea of what your essay is going to be about.

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- **Topic Sentences:** Topic sentences tell the audience what the controlling idea of the body paragraph is going to be about.
- **Textual Evidence:** Textual evidence comes from the novel or stories that you have read. They are the quotes and facts that you need in order to support your thesis!
- **Conclusion:** The conclusion closes your essay. It should reflect the introduction and it cannot contain any new material of ideas.
- **Focused Reading (20 Points):**
 - This portion focuses on a theme and certain figurative devices can connect and support those themes. You are to provide your answers within the charts.
 - Watch this video to help you determine the difference between **theme** and **motif**: <https://www.youtube.com/watch?v=FQqPyC6o3JQ>
- **Rough Draft (75 points total)**
 - Must answer the question asked on page 1. If off topic- no score will be given for this portion.
 - Must meet the page requirements (a minimum of 3 pages) If the essay is not at least 3 pages long (**not counting the works cited page**), the student will receive no more than 30 points for this portion.
 - Must contain a minimum of 5 quotes from the novel.
 - Must use MLA format.
 - 12 pt font.
 - Times New Roman
 - Double-spaced
 - Contains a header and heading
 - Work Cited page
 - In-text citations
- **Art Piece: 60 points total**
 - For this portion, you must decide on one of the themes you have found and turn it into an art piece that represents that theme. It can be a physical model, painting, or even a sculpture-- anything that **represents that theme through art**. Art pieces must have a minimum of 3 symbols. Once your art piece has been created, you must provide a **3 paragraph response (one paragraph per symbol)** of what that art piece represents and what symbols you have within that art piece. **Students will also have to present their model in class and discuss the meaning behind their symbols and how they pertain to the theme within their novel.**
 - Physical Model/Art Piece (30 points)
 - Presentation (30 points)

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Name: _____

Directions: In the spaces below, fill out your outline for the summer reading. You must complete each portion using complete sentences. Below are some descriptions of what is expected for each portion. Remember that just because there are only 3 body paragraphs on the outline does not mean there should only be three body paragraphs in your essay! These are meant to help you gather ideas so that you may continue to write your essay past the third body paragraph. Use the textual evidence that you gather in this outline for your rough draft. You will need to find two more pieces of textual evidence as your rough draft requires 5. Clarifications as to what is expected from the introduction, thesis, topic sentences, textual evidence, and on the conclusion are on the first page of the summer reading packet under “Pre-Writing Requirements”.

Title: _____

I. Introduction:

A. Thesis:

II. Topic Sentence:

A. Textual Evidence:

III. Topic Sentence:

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A. Textual Evidence:

IV. Topic Sentence:

A. Textual Evidence:

V. Conclusion:

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Focused Reading and Viewing Guide

Directions: Complete the following using your novel or myths that you did your summer reading over. Each question must contain textual evidence that supports your answer. Watch this video to help you determine the difference between **theme** and **motif**:

<https://www.youtube.com/watch?v=FQqPyC6o3JQ>

Questions

Answers

Questions	Answers
<p>Book Title:</p>	
<p>Theme</p> <ul style="list-style-type: none">- What are the themes of what you read? Provide textual evidence- What are the motifs of what you read? Provide textual evidence	

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<p>Characters:</p> <ul style="list-style-type: none">- What characters best represent the themes?- What characters best represent the motifs? Provide textual evidence.	
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Focused Reading and Viewing Guide (continued)

<p>Plot Events:</p> <ul style="list-style-type: none">- What plot events show the themes within the novel or stories?- How do these plot events help develop themes and motifs?	
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Symbols:

- What symbols support the themes that you listed above? Provide textual evidence that uses that symbol. What does it mean?